

EDUARD POLDINI

Compositions for the Piano

BARCAROLLE . . . . .	.30
BIRDS OF PASSAGE. <i>Oiseaux de passage</i> . . . . .	.30
BOAT-SONG. <i>Gondellied</i> . . . . .	.30
DAINTY MARCH. <i>Marche mignonne</i> . Op. 15, No. 2 . . . . .	.50
DAINTY SNOWDROP. <i>Zierliches Glöckchen</i> . Op. 39, No. 2. . . . .	.25
DANCE OF THE GNOMES . . . . .	.20
FAN WALTZ. <i>Valse de l'éventail</i> . Op. 27, No. 1 . . . . .	.40
GENERAL BOOM-BOOM. Op. 11, No. 9 . . . . .	.25
IN SOLITUDE. <i>In der Einsamkeit</i> . Op. 17, No. 4 . . . . .	.50
JAPANESE STUDY. <i>Étude japonaise</i> . Op. 27, No. 2 . . . . .	.35
THE LITTLE FLOWERGIRL. <i>Das kleine Blumenmädchen</i> . Op. 11, No. 6 . . . . .	.25
MARCH OF THE LILLIPUTIANS. <i>Marche des Lilliputiens</i> . . . . .	.30
THE MERRY MANDARIN . . . . .	.20
MOMENTS MUSICAUX. 25 Interpretative Studies. Op. 80	1.25
→THE MUSIC-BOX . . . . .	.30
POÉSIES. Op. 74:	
No. 1. BALMY EVE. <i>Soir embaumé</i> . . . . .	.50
No. 2. SHEPHERDS' DANCE. <i>Bergerie</i> . . . . .	.60
No. 3. BELL WALTZ. <i>Valse-Campanelle</i> . . . . .	.60
No. 4. FOREST DREAM. <i>En rêvant sous les bois</i> . . . . .	.60
No. 5. THE PATHWAY STREWN WITH ROSES. <i>Au chemin semé de roses</i> . . . . .	.60
No. 6. A MERRY TALE. <i>Conte plaisant</i> . . . . .	.60
25 POETIC STUDIES	1.25
POUPÉE VALSANTE . . . . .	.35
WALTZ OF THE WEE MICE. <i>Valse des Souriceaux</i> . . . . .	.30
WALTZ-SERENADE . . . . .	.25
WHAT THE FOREST-BROOK BABBLES. <i>Was der Waldbach plaudert</i> .50	

(Prices apply to U. S. A.)

The Music-Box

Revised and fingered by
C. von Sternberg

Ed. Poldini

Allegretto vivace

Piano

A) p

The musical score is written for piano in 3/8 time. It consists of four systems of music. The first system is marked 'Allegretto vivace' and 'Piano'. The second system is marked 'leggiero'. The score features a mix of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-5. Pedal markings (gamma) are used throughout. The piece concludes with a final cadence in the fourth system.

A) A very delicate and light touch may greatly increase the music-box effect by playing the entire piece an octave higher (in both hands); an abundant, but harmonically regulated, use of the pedal is to be recommended in that case.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (2, 5, 4, 2, 3, 1, 2, 3, 4, 5, 1, 3, 4, 5, 4). The left hand provides harmonic support with chords and single notes, including fingerings (1, 3, 5, 1, 2, 4, 5, 3, 1). Dynamics include *mf* and *p*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with slurs and fingerings (4, 5, 4, 1, 2, 3, 4, 5, 4, 2, 3, 1, 2, 3, 4). The left hand has chords and single notes with fingerings (5, 2, 3, 1, 3, 5, 2, 4, 5, 4, 3, 1). Dynamics include *mf*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (5, 1, 3, 4, 5, 4, 4, 5, 4, 1). The left hand has chords and single notes with fingerings (5, 2, 3, 1, 5). Dynamics include *f*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (3, 4, 5, 3, 2, 3, 4, 5, 3, 1, 3, 2). The left hand has chords and single notes with fingerings (1, 3, 5, 1, 3, 5). Dynamics include *dim.*

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (5, 1, 4, 1, 3, 4, 3, 4, 1, 5). The left hand has chords and single notes with fingerings (2, 4, 3, 5). Dynamics include *rf brillante*.

p

leggero

1.

2. 8

cresc.

f brillante

glissando

8

3

sf

sf

p

calando



ATTRACTIVE PIANO PIECES

By **RUDOLF FRIML**

Amour coquet C .50
 Aubade. Op. 25..... C .50
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 Bohemian dance. Polka. Op. 29..... .50
BOHEMIAN SUITE. Op. 60:
 1. *Prelude*..... C .35
 2. *Little butterfly*..... C .50
 3. *Evening song*..... C .40
 4. *Scherzo*..... C .60
 5. *Waltz*..... C .50
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 Chanson romantique..... C .50
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 1. *Dawn*..... C .50
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 3. *Noontide*..... C .40
 4. *Evening prayer*..... B .40
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The Firefly waltzes..... C 1.00
The Firefly march and two-step..... C .50
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Butterfly dance..... .60
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Valse coquette..... .75
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 Oriental melody. Op. 81, No. 4..... B .30

PASTORAL SCENES. Op. 80:
 1. *In the field*..... B .30
 2. *Recreation*..... B .30
 3. *Shepherd's song*..... B .30
 4. *Crossing the bridge*..... B .30
 5. *The chase*..... B .35
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 Reminiscence. Op. 84, No. 1..... C .50
 Rêverie. Op. 46..... C .50
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 1. *Church processional*..... C .50
 2. *Russian melody*..... C .50
 3. *The breeze. Étude*..... C .75
 4. *Russian dance*..... C .75
 Shepherd's lullaby. Op. 84, No. 4..... C .50
 Sigh, A..... B .45
 Skip dance..... C .50
 Slavonic melody..... B .40
SOMETIME:
Sometime. Waltz..... C .50
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 Spring song..... .50
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 Tarantelle mignonne. Op. 38..... C .50
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 Valse blanche..... C .50
 Valse chérie..... C .50
 Valse Lucille. Op. 85bis, No. 1..... C .50
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 Why?..... B .30
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DUETS

4 Easy pieces, with the primo part on five notes within the compass of a fifth:
 Hunting-song; Polonaise; Romance; Waltz..... complete. B 1.25

Grade of Difficulty indicated by Symbol B (Easy) and C (Intermediate)
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